

Poliform



Poliform



Poliform è bellezza colta e contemporanea, eleganza esclusiva e raffinata, lusso sofisticato e mai ostentato. Un progetto di stile coordinato e coerente, dove architettura e arredamento sono tutt'uno e ogni ambiente è pensato per chi lo abiterà. Sistemi giorno e notte eccellenti nel design e nella funzionalità, cucine evolute e complementi che danno il meglio di sé in ogni contesto, sia esso una villa silenziosa a pochi passi dal mare del Nord o una penthouse affacciata su una metropoli piena di vita. Gli ambienti si susseguono uno dopo l'altro – living, sala da pranzo, cucina, cabina armadio, camera da letto – legati fra loro da un'estetica riconoscibile nelle sue linee essenziali e nelle proporzioni misurate, nelle tonalità armoniose e nelle forme discrete, nei materiali ricercati e nei dettagli preziosi. Progetti completi dove non esistono combinazioni e abbinamenti improvvisati o casuali, e ogni dettaglio contribuisce a rendere unico e straordinario l'insieme.

E se è vero che nei dettagli si nasconde la personalità di chi abita uno spazio – dai libri agli oggetti, dai quadri agli abiti – forse è altrettanto vero che nei dettagli dei nostri arredi si cela quella di Poliform. L'attenzione al particolare è una storia che viene da lontano, una caratteristica che con il passare degli anni ha saputo andare di pari passo con l'innovazione per realizzare tutte le potenzialità di una produzione industriale senza mai perdere il tocco manuale che perfeziona il progetto, sia esso la scelta del legno migliore, la cucitura a mano di un'imbottitura, una lavorazione artigianale. Una cultura del saper fare sempre coniugata al tempo presente, una maestria che ridefinisce, giorno dopo giorno, la nostra idea di stile.

Poliform is cultured and contemporary beauty, exclusive and refined elegance, sophisticated luxury yet never ostentatious. A coordinated and coherent style project, where architecture and furniture are one and every environment is designed for those who will live in it. Day and night systems excellent in design and functionality, evolved kitchens and complements that give their best in every setting, be it a quiet villa a few steps from the North Sea or a penthouse overlooking a metropolis full of life. The environments follow one another – living room, dining room, kitchen, walk-in closet, bedroom – linked together by a style recognizable for its minimalistic lines and measured proportions, its harmonious shades and discreet shapes, its refined materials and precious details. Complete projects where improvised or random matches and combinations do not exist, and every detail contributes to making the whole unique and extraordinary.

And if it is true that in the details hides the personality of those who live in a space – from books to objects, from paintings to clothes – perhaps it is equally true that in the details of our furnishings hides the personality of Poliform. The attention to detail is a story that comes from afar, a characteristic that over the years has been able to go hand in hand with innovation to realize all the potential of an industrial production without ever losing the manual touch that perfects the project, be it the choice of the best wood, the hand-stitching of an upholstery, or an artisan decoration. A culture of know-how always married with the present time, a mastery that redefines, day after day, our idea of style.





Nordic

spirit































pp. 9, 10-11, 12

Divano Bellport, design Jean-Marie Massaud, rivestimento sfoderabile in pelle Nabuk 09 ruggine, cuscini in velluto Persia 1404 carbone, piedini con profilo in brown nickel opaco. Tavolini Creek, design Jean-Marie Massaud: quadrato con piano superiore in marmo sahara noir lucido e rettangolare con piano superiore in vetro fumé, entrambi con piano inferiore in olmo nero e struttura in brown nickel satinato. Tavolini Creek tondi, design Jean-Marie Massaud, in marmo nero assoluto texture juta e olmo nero, struttura in brown nickel satinato. Pouf New York, design Jean-Marie Massaud. Rivestimento sfoderabile in tessuto Norway 08 avorio e piedini in brown nickel opaco.

pp. 13, 14-15

Sistema a giorno Quid, design R&D Poliform, in olmo nero, ripiani in olmo nero e vetro con luce a led integrata, boiserie centrale in laccato metallico ottone. Poltrone Jane Large, design Emmanuel Gallina, con rivestimento sfoderabile in tessuto Kitami 04 sabbia e basamento in olmo nero. Day bed Bellport, design Jean-Marie Massaud, con rivestimento sfoderabile in pelle Nabuk 08 prussia, cuscino a rullo con cinghia in cuoio 02 nero e piedini con profilo in brown nickel opaco. Tavolini Soori, design Soo Chan, in metallo finitura bronzo anticato.

p. 17

Sistema a giorno Quid, design R&D Poliform, in laccato opaco corda e metallico ottone con profili in brown nickel opaco. Divano Bellport, design Jean-Marie Massaud, con rivestimento sfoderabile in pelle Nabuk 09 ruggine e piedini con profilo in brown nickel opaco. Tavolino Creek, design Jean-Marie Massaud, in marmo nero assoluto texture juta e olmo nero, struttura in brown nickel satinato.

pp. 18-19

Tavolo Kensington, design Jean-Marie Massaud, in spatolato bronzo con piano in olmo nero. Sedie Stanford Bridge, design Jean-Marie Massaud, con rivestimento non sfoderabile in tessuto Kitami 04 sabbia e basamento girevole in brown nickel lucido. Pouf New York, design Jean-Marie Massaud, con rivestimento sfoderabile in tessuto Norway 08 avorio e piedini in brown nickel opaco. Madia Home Hotel, design Jean-Marie Massaud, in olmo nero con ante e cassetti con frontali sagomati in laccato opaco caramello, bordo in olmo nero.

pp. 21, 22-23, 24, 25, 26-27

Cucina Shape, design R&D Poliform. Basi con ante, cassetti ed estrattori in acciaio con maniglia integrata Shape in laccato opaco moka, fianchi in acciaio e top in acciaio finitura Steel Matt. Penisola con piano in acciaio Blanco in finitura scotch brite e invaso rastremato con gamba di sostegno Minus in alluminio laccato goffrato moka. Sistema modulare Infinity personalizzato Poliform in finitura acciaio scotch brite e vetro extralight. Colonne con ante, cassetti ed estrattori in massello di rovere di palude e maniglia integrata Shape in laccato opaco moka.

pp. 29, 30-31, 32

Armadio Senzafine Plus, design R&D Poliform, con ante battenti in laccato metallico bronzo e maniglie integrate Plus in brown nickel satinato. Interni in nobilitato canvas beige con ripiani, vassoi e cassettera in nobilitato ardesia e canvas beige. Day bed Bellport, design Jean-Marie Massaud, con rivestimento sfoderabile in tessuto Kitami 10 terracotta, cuscino a rullo con cinghia in cuoio 02 nero e piedini con profilo in brown nickel opaco. Tavolino Ilda, design Jean-Marie Massaud in fusione d'ottone bronzata e marmo noir saint laurent lucido. Pouf New York, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Kitami 07 roccia.

p. 33

Cassettera Kelly, design Emmanuel Gallina, in olmo nero con top in marmo calacatta oro lucido e piedini in brown nickel lucido. Specchio Audrey, design Emmanuel Gallina, con cornice in olmo nero, specchio bronzato e struttura in brown nickel satinato. Pouf Play, design R&D Poliform, con rivestimento sfoderabile in tessuto Sendai 02 tortora.

pp. 34-35

Letto Kelly, design Emmanuel Gallina, in tessuto sfoderabile Naxos 16 sabbia e interno testata in Sendai 01 cenere. Biancheria da letto coordinata. Comodino Kelly, design Emmanuel Gallina, in olmo nero con top in cuoio 26 invecchiato. Poltrone Jane Large e pouf Jane, design Emmanuel Gallina, con rivestimento non sfoderabile in pelle Nabuk 09 ruggine e basamento in olmo nero. Sistema a giorno Quid, design R&D Poliform, in olmo nero con schienali laccato lucido corda, ripiani in olmo nero e vetro. Pouf Play, design R&D Poliform, con rivestimento sfoderabile in tessuto Sendai 02 tortora.

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Armadio Senzafine Plus, design R&D Poliform, con ante battenti in laccato opaco roccia e maniglie integrate Plus verniciate ardesia. Al centro ante battenti Ego, design Giuseppe Bavuso, in vetro line con telaio e maniglie verniciato ardesia. Panca Home Hotel, design Jean-Marie Massaud, in olmo nero. Pouf New York, design Jean-Marie Massaud, con rivestimento sfoderabile in tessuto Kitami 10 terracotta.

pp. 9, 10-11, 12

Bellport sofa, design Jean-Marie Massaud, removable cover in leather Nabuk 09 ruggine, cushions in velvet Persia 1404 carbone and feet with profile in mat brown nickel. Creek coffee tables, design Jean-Marie Massaud: squared with upper shelf in glossy marble sahara noir, rectangular with upper shelf in fumé glass, both with lower shelf in black elm and brushed brown nickel structure. Round Creek coffee tables, design Jean-Marie Massaud, in marble nero assoluto texture juta and black elm, brushed brown nickel structure. New York pouf, design Jean-Marie Massaud, . Removable cover in fabric Norway 08 avorio and mat brown nickel feet.

pp. 13, 14-15

Quid day system, design R&D Poliform, in black elm, shelves in black elm and glass with integrated led light, central wall panelling in ottone metallic lacquer. Jane Large armchairs, design Emmanuel Gallina, with removable cover in fabric Kitami 04 sabbia and black elm base. Bellport day bed, design Jean-Marie Massaud, with removable cover in leather Nabuk 08 prussia, roll cushion with belt in hide 02 nero and feet with profile in mat brown nickel. Soori coffee tables, design Soo Chan, in metal with antique bronze finish.

p. 17

Quid day system, design R&D Poliform, in corda mat lacquer and ottone metallic lacquer, mat brown nickel profiles. Bellport sofa, design Jean-Marie Massaud, with removable cover in leather Nabuk 09 ruggine and feet with profile in mat brown nickel. Creek coffee table, design Jean-Marie Massaud, in marble nero assoluto texture juta and black elm, brushed brown nickel structure.

pp. 18-19

Kensington table, design Jean-Marie Massaud, in metal bronzo with spatula effect and top in black elm. Stanford Bridge chairs, design Jean-Marie Massaud, with non-removable cover in fabric Kitami 04 sabbia and swivel base in glossy brown nickel. New York pouf, design Jean-Marie Massaud, with removable cover in fabric Norway 08 avorio and mat brown nickel feet. Home Hotel sideboard, design Jean-Marie Massaud, in black elm, doors and drawers with caramello mat lacquered shaped fronts, black elm edge.

pp. 21, 22-23, 24, 25, 26-27

Kitchen Shape, design R&D Poliform. Base units with doors, drawers and pull out storage baskets in steel, with moka mat lacquered integrated Shape handle, side panels and worktop in steel finish Steel Matt. Peninsula with worktop in steel Blanco finish scotch brite and tapered drip edge with supporting leg Minus in moka embossed lacquered aluminium. Modular system Infinity, personalized Poliform, in finish steel scotch brite and extra light glass. Tall units with doors, drawers and pull out storage baskets in solid bog oak and integrated Shape handle in moka mat lacquer.

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Wardrobe Senzafine Plus, design R&D Poliform, with bronzo metallic lacquered leaf doors and integrated handles Plus in brushed brown nickel. Interior in melamine canvas beige with shelves, trays and drawers in melamine ardesia and canvas beige. Bellport day bed, design Jean-Marie Massaud, with removable cover in fabric Kitami 10 terracotta, roll cushion with belt in hide 02 nero and feet with profile in mat brown nickel. Ilda coffee table, design Jean-Marie Massaud, in bronzed brass casting and glossy marble noir saint laurent. New York pouf, design Jean-Marie Massaud, with removable cover in fabric Kitami 07 roccia.

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Kelly chest of drawers, design Emmanuel Gallina, in black elm with top in glossy marble calacatta oro and glossy brown nickel feet. Audrey mirror, design Emmanuel Gallina, with black elm frame, bronzed mirror and brushed brown nickel structure. Play pouf, design R&D Poliform, with removable cover in fabric Sendai 02 tortora.

pp. 34-35

Kelly bed, design Emmanuel Gallina, in removable fabric Naxos 16 sabbia, headboard inner cover in fabric Sendai 01 cenere. Bed linen in cotton. Kelly night table, design Emmanuel Gallina, in black elm with top in hide 26 invecchiato. Jane Large armchairs and Jane pouf, design Emmanuel Gallina, with non-removable cover in leather Nabuk 09 ruggine and black elm base. Day system Quid, design R&D Poliform, in black elm with corda glossy lacquered backs, shelves in black elm and glass. Play pouf, design R&D Poliform, with removable cover in fabric Sendai 02 tortora.

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Wardrobe Senzafine Plus, design R&D Poliform, with roccia mat lacquered leaf doors and integrated handles Plus painted ardesia. Central leaf doors Ego, design Giuseppe Bavuso, in line glass with frame and handles painted ardesia. Home Hotel bench, design Jean-Marie Massaud, in black elm. New York pouf, design Jean-Marie Massaud, with removable cover in fabric Kitami 10 terracotta.

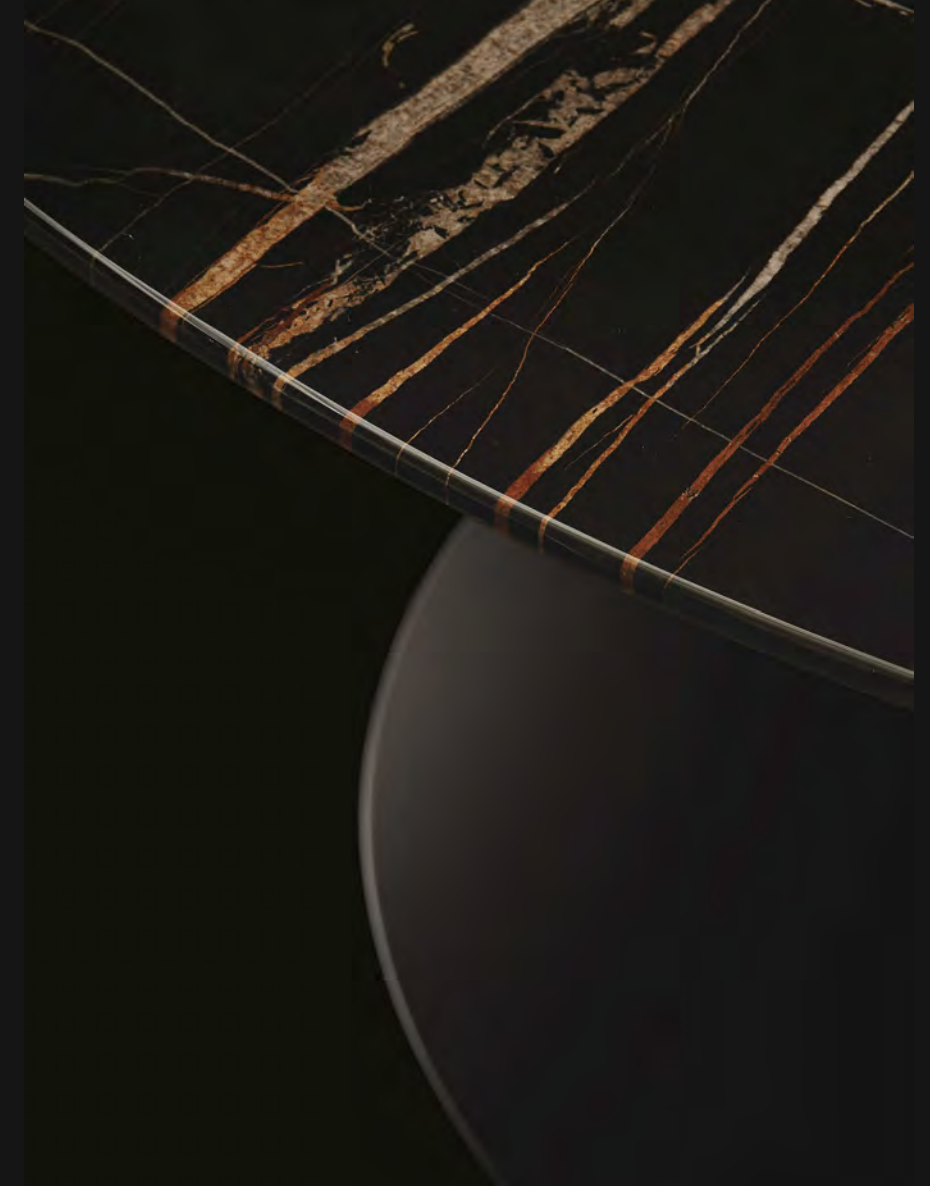
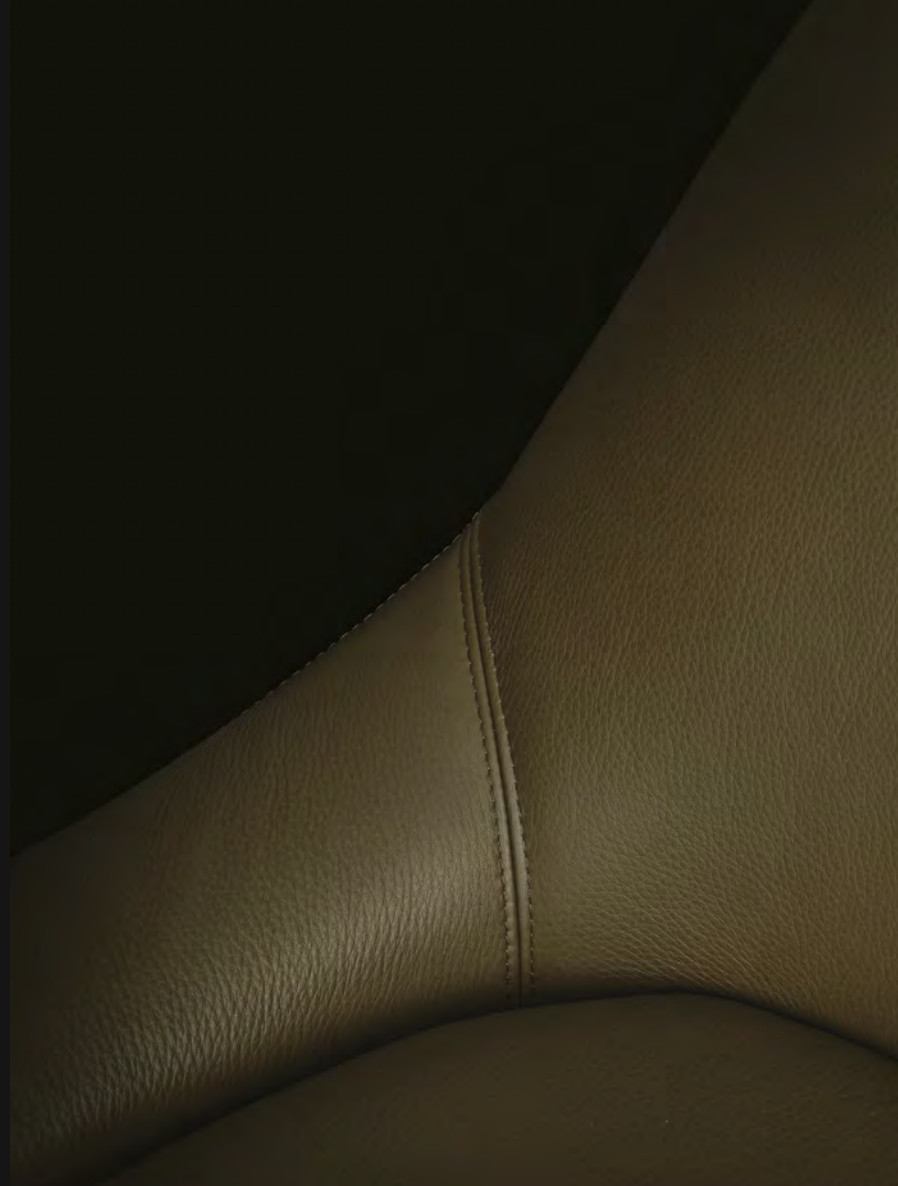


Craftsmanship redefined

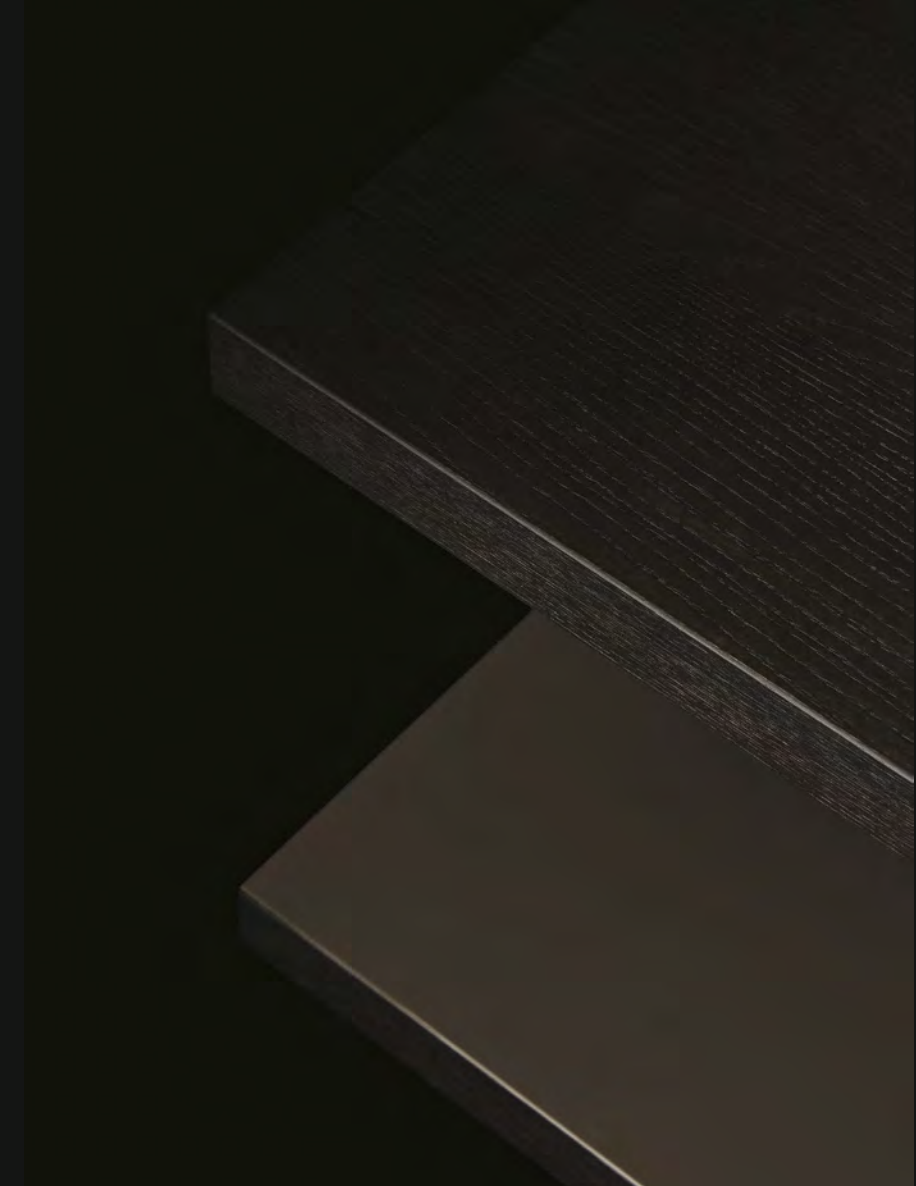
Ciò che il buon design ha in comune con l'arte è il gusto per il dettaglio, quella particolarità che si coglie osservando qualcosa più da vicino e dimenticandosi per un attimo del quadro d'insieme. Alcuni dettagli si devono all'abilità dell'uomo, come curvature, intrecci e cuciture, che rappresentano la traduzione più alta e vera del saper fare. Altri, come le venature del legno e del marmo, sono l'esito di processi naturali nei quali l'uomo interviene soltanto alla fine, senza poter aggiungere nient'altro che la sua scelta. Altri ancora sono momentanei – creati dalla luce che attraversa o colpisce le superfici, dando consistenza ai volumi e matericità alle trame. Insieme, questi dettagli sono ciò che caratterizza i nostri arredi, il tocco unico e speciale che ci rende un'eccellenza del Made in Italy.

What good design has in common with art is the taste for detail, that peculiarity you catch by observing something up-close and by forgetting for a moment the big picture. Some details are owed to man's ability, like bends, weaves, and seams, which represent the highest and truest translation of know-how. Others, like woodgrain and marble veins, are the result of natural processes in which man intervenes only at the end, without being able to add anything but choice. Some others are momentary – created by the light that hits or passes through surfaces, giving consistency to the volumes and texture to the patterns. Together, these details are what characterizes our furniture, the unique and special touch that makes us an excellence of Made in Italy.



















Iconic

skyline













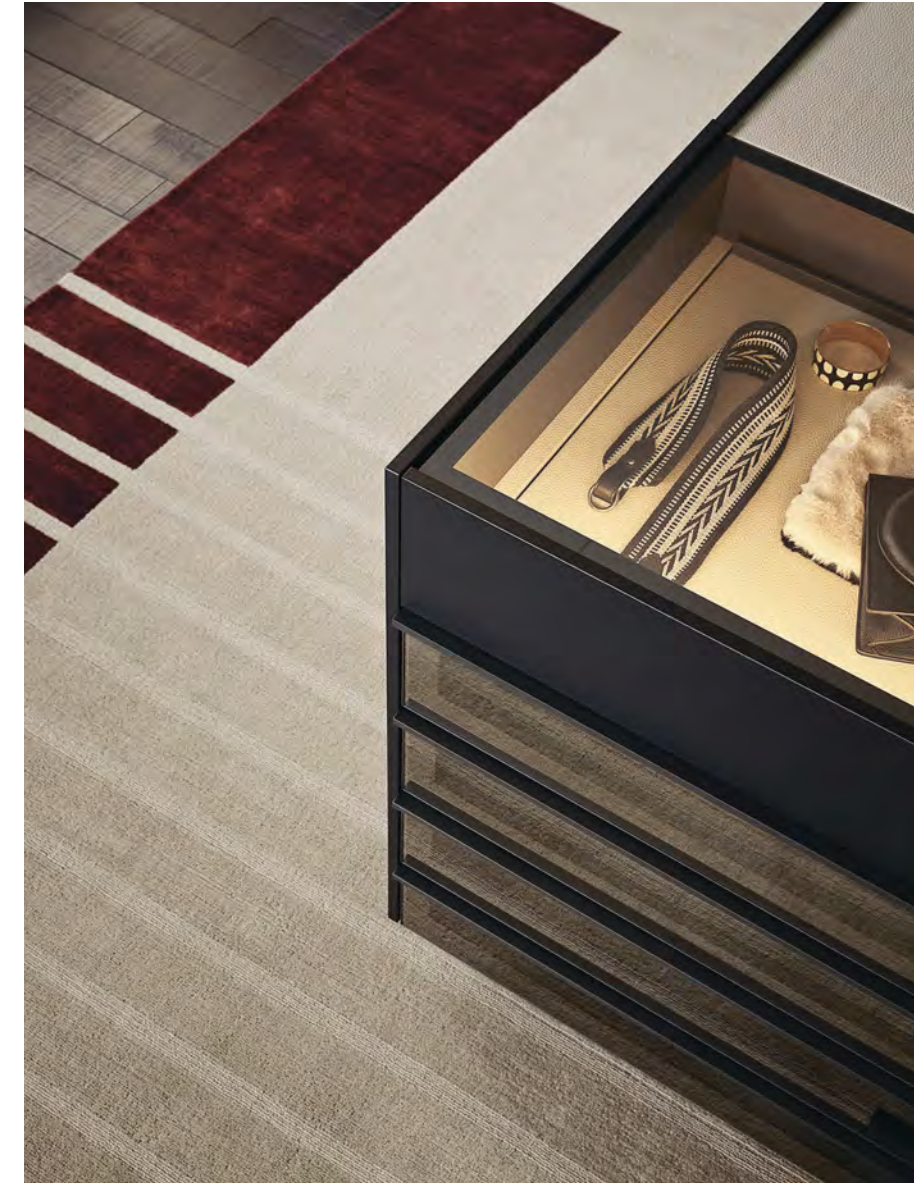


















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Divano Mondrian, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Kitami 11 oceano, cuscini nei tessuti Sendai 05 navy e Naxos 16 sabbia, tavolino integrato in olmo nero e piedini in brown nickel opaco. Poltrone Stanford, design Jean-Marie Massaud, esterno in cuoio 26 invecchiato e interno in pelle Soft 04 cognac, basamento girevole in brown nickel lucido. Tavolino Bristol, design Jean-Marie Massaud, in marmo calacatta oro levigato e olmo nero, inserti e piedini in brown nickel opaco. Tavolino Mondrian, design Jean-Marie Massaud, in laccato lucido roccia e brown nickel opaco. Panche Home Hotel, design Jean-Marie Massaud, in olmo nero con seduta rivestita in cordatura di pelle testa di moro. Tappeto Plain tortora.

pp. 66-67

Sistema a giorno Wall System, design R&D Poliform. Struttura in laccato opaco canapa, schienali in laccato opaco ottone e inclinati in grès porcellanato calacatta oro, griglie e portale TV con cassetti Jet in laccato metallico ottone, luce a led integrata. Divano Mondrian, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Kitami 11 oceano, cuscini nei tessuti Sendai 05 navy e Naxos 16 sabbia, piedini in brown nickel opaco. Poltrona Stanford, design Jean-Marie Massaud, esterno in cuoio 26 invecchiato e interno in pelle Soft 04 cognac, basamento girevole in brown nickel lucido. Tavolino Bristol, design Jean-Marie Massaud, in marmo calacatta oro levigato e olmo nero, inserti e piedini in brown nickel opaco. Accanto al divano, tavolino Paris Seoul, design Jean-Marie Massaud, in cuoio 02 nero con interno struttura in brown nickel opaco.

pp. 70-71

Tavolo Kensington, design Jean-Marie Massaud, in spatolato ferro con piano in marmo lucido sahara noir finitura poliestere. Sedie Seattle, design Jean-Marie Massaud, con seduta e gambe rivestite in cuoio non sfoderabile 02 nero. Pouf Onda, design R&D Poliform, con rivestimento sfoderabile in tessuto Sendai 03 fango. Madia Free, design Carlo Colombo, in laccato lucido granata. Tappeto Plain tortora.

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Cucina Shape, design R&D Poliform. Basi e colonne con ante, cassetti ed estrattori in laccato lucido tortora con maniglia integrata Shape in laccato metallico bronzo, top in marmo lucido emperador extra dark. Piano snack Moon, design R&D Poliform, in massello rovere di palude con piano centrale girevole integrato in marmo lucido emperador extra dark. Sgabelli Sophie, design Emmanuel Gallina, in olmo nero con poggiatesta in brown nickel opaco e inserto in inox satinato, seduta con rivestimento non sfoderabile in pelle Soft 03 nocciola. Sistema modulare Infinity personalizzato Poliform con moduli luminoso aspirante, luminoso e luminoso portaspezie in finitura acciaio scotch brite e vetro extralight. Tavolino Dama, design R&D Poliform, in massello noce canaletto.

pp. 81, 82, 83, 84-85

Cabina armadio Senzafine, design R&D Poliform. Struttura in nobilitato ardesia con schienali in metacrilato roller latte e fianchi a telaio in verniciato ardesia, luce a led integrata. Ripiani superiori in nobilitato ardesia e tecnopelle 05 latte con telaio in verniciato ardesia, scatole con coperchio rivestite in tessuto txt ardesia. Tubi appendiabiti rivestiti in tecnopelle 05 latte e verniciato ardesia. Cassettiera vetrina, design Rodolfo Dordoni, con piano superiore in vetro fumé 3050, cassetto superiore con frontale a smusso in verniciato ardesia e cassetti inferiori con frontali in vetro riflettente fumé 5059 con bordo e maniglia Track in verniciato ardesia, piani in tecnopelle 05 latte. Al centro, ante con apertura battente Fitted, design Rodolfo Dordoni, in vetro trasparente riflettente 5000, con telaio e maniglie in verniciato ardesia. Cassettiera a isola Set-up, design Rodolfo Dordoni, con struttura in laccato opaco ardesia e piano superiore in vetro fumé 3050 e tecnopelle 05 latte, cassetti con frontali in vetro riflettente fumé 5059, maniglia Track in verniciato ardesia e interni in tecnopelle 05 latte. Pouf Henry, design Emmanuel Gallina, in olmo nero e rivestimento non sfoderabile in pelle Nabuk 09 ruggine. Tappeto Tratto.

pp. 87, 88-89

Letto Park 1, design Carlo Colombo, con struttura in brown nickel opaco, giroletto in pelle Soft 14 oliva, testata imbottita con rivestimento sfoderabile, esterno in pelle Soft 14 oliva e interno in tessuto Nayoro 02 sabbia. Biancheria da letto coordinata. Comodini Abbinabili, design R&D Poliform, in rovere spessart. Panca Park, design Carlo Colombo, con rivestimento non sfoderabile di cuscino e struttura in pelle Soft 14 oliva e struttura in brown nickel opaco. Poltrona Stanford, design Jean-Marie Massaud, con rivestimento non sfoderabile in tessuto Orleans 12 carbone e basamento girevole in brown nickel lucido. Tavolini Soori, design Soo Chan, in metallo finitura bronzo anticato.

pp. 61, 62-63, 64, 65, 69

Mondrian sofa, design Jean-Marie Massaud, removable cover in fabric Kitami 11 oceano, cushions in the fabrics Sendai 05 navy and Naxos 16 sabbia, integrated coffee table in black elm and mat brown nickel feet. Stanford armchairs, design Jean-Marie Massaud, outer cover in hide 26 invecchiato and inner cover in leather Soft 04 cognac, glossy brown nickel swivel base. Bristol coffee table, design Jean-Marie Massaud, in mat marble calacatta oro and black elm, inlays and feet in mat brown nickel. Mondrian coffee table, design Jean-Marie Massaud, with roccia glossy lacquered top and mat brown nickel structure. Home Hotel benches, design Jean-Marie Massaud, in black elm with seat covered in stringed dark brown leather. Carpet Plain tortora.

pp. 66-67

Wall System day system, design R&D Poliform. Canapa mat lacquered structure, ottone mat lacquered backs and oblique backs in porcelain gres calacatta oro, grids and TV-portal with ottone metallic lacquer Jet drawers, integrated led light. Mondrian sofa, design Jean-Marie Massaud. Removable cover in fabric Kitami 11 oceano, cushions in the fabrics Sendai 05 navy and Naxos 16 sabbia, mat brown nickel feet. Stanford armchair, design Jean-Marie Massaud, with outer cover in hide 26 invecchiato and inner cover in leather Soft 04 cognac, swivel base in glossy brown nickel. Bristol coffee table, design Jean-Marie Massaud, in mat marble calacatta oro and black elm, inlays and feet in mat brown nickel. Next to the sofa, Paris Seoul coffee table, design Jean-Marie Massaud, in hide 02 nero with mat brown nickel inner structure.

pp. 70-71

Kensington table, design Jean-Marie Massaud, structure in metal ferro with spatula effect and top in glossy marble sahara noir polyester finish. Seattle chairs, design Jean-Marie Massaud, with seat and legs covered in non-removable hide 02 nero. Onda pouf, design R&D Poliform, with removable cover in fabric Sendai 03 fango. Free sideboard, design Carlo Colombo, in granata glossy lacquer. Carpet Plain tortora.

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Kitchen Shape, design R&D Poliform. Base units with doors, drawers and pull out storage baskets in tortora glossy lacquer with integrated Shape handle in bronzo metallic lacquer, worktop in glossy marble emperador extra dark. Moon snack top, design R&D Poliform in solid bog oak with integrated central swivel top in glossy marble emperador extra dark. Sophie stools, design Emmanuel Gallina, in black elm with footrest in mat brown nickel and inlay in brushed stainless steel, seat with non-removable cover in leather Soft 03 nocciola. Modular system Infinity, personalized Poliform, with lighted suction modules, lighted module and lighted spice rack in finish steel scotch brite and extra light glass. Dama coffee table, design R&D Poliform, in solid walnut canaletto.

pp. 81, 82, 83, 84-85

Senzafine walk-in closet, design R&D Poliform. Structure in melamine ardesia with backs in methacrylate roller latte and ardesia painted frame sides, integrated led light. Upper shelves in melamine ardesia and techno leather 05 latte with ardesia painted frame, boxes with lid covered in fabric txt ardesia. Hanging bars covered in techno leather 05 latte and painted ardesia. Showcase chest of drawers, design Rodolfo Dordoni, with top in fumé glass 3050, upper drawer with chamfered edge painted ardesia and lower drawers with fronts in fumé reflecting glass 5059 with edge and handle Track painted ardesia, shelves in techno leather 05 latte. In the middle, doors with leaf opening Fitted, design Rodolfo Dordoni, in transparent reflecting glass 5000, with ardesia painted frame and handles. Island chest of drawers Set-up, design Rodolfo Dordoni with ardesia mat lacquered structure, top in glass fumé 3050 and techno leather 05 latte, open compartment in techno leather 05 latte, drawers with fronts in fumé reflecting glass 5059, ardesia painted Track handle and interiors in techno leather 05 latte. Henry pouf, design Emmanuel Gallina, in black elm and seat with non-removable cover in leather Nabuk 09 ruggine. Carpet Tratto.

pp. 87, 88-89

Park 1 bed, design Carlo Colombo, with structure in mat brown nickel, bedframe in leather Soft 14 oliva, upholstered headboard with removable cover, outer cover in leather Soft 14 oliva and inner cover in fabric Nayoro 02 sabbia. Bed linen in cotton. Abbinabili night tables, design R&D Poliform, in spessart oak. Park bench, design Carlo Colombo, with non-removable cover of the cushion and of the structure in leather Soft 14 oliva and mat brown nickel structure. In foreground, Stanford armchair, design Jean-Marie Massaud, with non-removable cover in fabric Orleans 12 carbone and swivel base in glossy brown nickel. Soori coffee tables, design Soo Chan, in metal with antique bronze finish.

COLLEZIONE POLIFORM
POLIFORM COLLECTION

SEDIE
CHAIRS



Stanford Bridge, design Jean-Marie Massaud



Sophie, design Emmanuel Gallina



Grace, design Emmanuel Gallina



Ventura, design Jean-Marie Massaud



Ventura, design Jean-Marie Massaud



Mad Dining Chair, design Marcel Wanders



Ipanema, design Jean-Marie Massaud



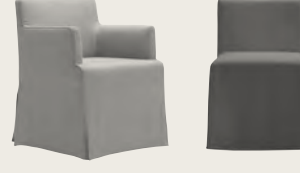
Seattle, design Jean-Marie Massaud



Harmony, design Rodrigo Torres



Velvet, design R&D Poliform



Velvet Due, design R&D Poliform



Manta, design Rodrigo Torres

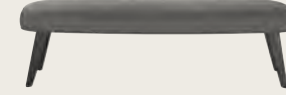


Guest, design Rodolfo Dordoni



BB, design Blumer e Borghi

PANCHE
BENCHES



Jane, design Emmanuel Gallina



Home Hotel, design Jean-Marie Massaud

SGABELLI
STOOLS



Sophie, design Emmanuel Gallina



Ventura, design Jean-Marie Massaud



Harmony, design Rodrigo Torres



Ics - Ipsilon, design Rodrigo Torres

TAVOLI
TABLES



Kensington, design Jean-Marie Massaud



Concorde, design Emmanuel Gallina



Home Hotel, design Jean-Marie Massaud



Flute, design Roberto Barbieri



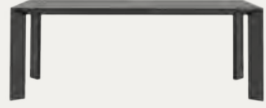
Howard, design Jean-Marie Massaud



Mad Dining Table, design Marcel Wanders



Opéra, design Emmanuel Gallina



Gill, design Roberto Barbieri



Blade, design R&D Poliform



Trevi, design Roberto Barbieri

SCRITTOI
DESKS



Mathieu, design Emmanuel Gallina



Home Hotel, design Jean-Marie Massaud



Concorde, design Emmanuel Gallina

MADIE
SIDEBOARDS



Home Hotel, design Jean-Marie Massaud



Free, design Carlo Colombo



Febe, design Studio Kairos



Pandora, design Jean-Marie Massaud



Bristol, design Jean-Marie Massaud

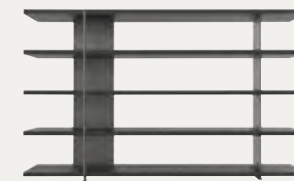


Giò, design Rodolfo Dordoni



Theca, design Marcel Wanders

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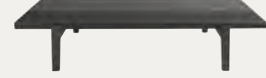
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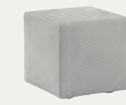
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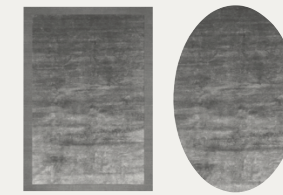


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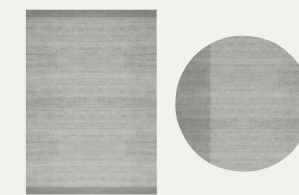


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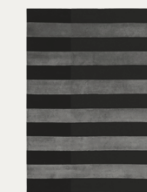
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